

ERICA D. SCHWARTZ

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Production	Client	Position
<u>Grinchmas 2009</u> and <u>Halloween Horror Nights 2009</u>	Universal Studios	Ast. Lead Stitcher & Head Pattern Maker
<u>Measure for Measure</u> set in 1968 & <u>The Women of Lockerbie</u>	The Will Geer Theatrum Botanicum *Equity	Designer & Stitcher
<u>Turn of the Screw</u> , <u>Veronica's Room</u> , <u>The Baby</u> , <u>Kill Me</u> , & <u>Hemophilia's House of Horrors</u>	The Visceral Company at the Underground & Lex Theaters	Designer & Stitcher
<u>Boomermania</u> - Baby Boomer Musical from 40's to Future	El Portal Theater-9 month run	Designer & Stitcher
<u>A Summer Night's Dance</u> at The Ford Amphitheater	Luminario Ballet & Aerial Dance	Designer & Stitcher
<u>...Yours in Dunham</u> Hosted by Alec Baldwin	The Marshall Dance Company	Designer & Stitcher
<u>The Queen in Yellow</u> : A Hyper-Opera & <u>Feminine Endings</u> : Opera & Dance Showcase	Roy O. Disney Music Hall	Designer & Stitcher
<u>The Importance of Being Earnest</u>	The People's Theater	Designer & Stitcher
<u>As You Like It</u>	California Institute of the Arts	Designer & Stitcher
<u>Our Town</u> , <u>Little Shop of Horrors</u> , and <u>Witness for the Prosecution</u>	Newbury Park High School	Designer & Stitcher
<u>The Melody Lingers On</u> - The Life & Music of Irving Berlin	Downey Civic Light Opera	Designer & Stitcher
<u>Dr. Frankincense and The Christmas Monster</u> and <u>The Raving</u>	Write Act Repertory Theatre	Designer & Stitcher
<u>Alice in Wonderland</u>	Claremont High School	Designer & Stitcher
<u>Little Shop of Horrors</u> and <u>Jesus Christ Superstar</u>	Del Rey Players	Designer & Stitcher
<u>Turkey Day</u>	Eclectic Company Theatre	Designer & Stitcher
<u>The Playground</u>	The Unknown Theater	Designer & Stitcher
<u>The Great Election</u>	Odyssey Theater *Equity	Ast. Designer

RELATED WORK

Pattern Maker, Stitcher, & Sewing Projects Supervisor
On-Going Designer & Stitcher
Sewing Instructor
Costume Research Intern

Universal Studios Costume Shop
The Marshall Dance Company
Thousand Oaks Viking Sewing Gallery
Western Costume Company & LACMA Costume Dept

June 2007 – Jan 2011

EDUCATION

California Institute of the Arts
Otis College of Art and Design
Loyola Marymount University

Bachelors of Fine Arts in Costume Design
Courses in Pattern Drafting, Draping, & Sewing
Courses in Theater & Dance

SKILLS

Design - Rendering, Psychology Through Wardrobe, Extensive Research in Time Periods, Cultures, Genres, & Locations
Construction - Flat Rendering, Pattern Drafting, Draping, Cutting, Tailoring, Alterations, Mending
Craft Specialties - Millinery, Corsetry, Custom Embroidery, Bead-work, Jewelry Fabrication & Repairs, Airbrushing
Special Effects - Dyeing, Distressing, Aging, Blood Work, Airbrushing, Etc.
Shopping - Rental Houses & Studio Services, Knowledge of Specialty Shops, Fittings, Returns, Fabric & Fashion District
Budgeting - Creating Realistic Budgets, Organizing Petty Cash/Receipts/Purchase Orders
Continuity - Updating Bible, Tagging, Taking Detailed Photos & Notes, Need of Duplicates
Proficiency in Photoshop, Illustrator, Excel, Word, PowerPoint, Outlook, Website Design

***A Full Resume and Portfolio is Available at <http://www.EricaDSchwartz.com>. References Available Upon Request.**